

ADVISORY COMMITTEE APPLICATION



FIRST PEOPLES' CULTURAL COUNCIL

Please check our website (www.fpcc.ca) or call our office for details about this application process.

Who is an ideal applicant for this volunteer position?

Any passionate First Nations individual who has demonstrated a commitment to their community as a knowledgeable and caring champion of First Nations language, heritage, arts and culture is an ideal applicant.

Ideal applicants have a thorough grounding in all aspects of culture associated with their language group and are prepared to support all the dialects within it. They are a strong team player, a good communicator and willing to share information and advocate for their language group at the community and tribal levels and beyond. Applicants need to be committed to representing their language group by participating in an annual forum of like-minded people.

I am applying to be considered to represent the following B.C. First Nations Language Group:
(Selected one from the list of 34 language groups provided by FPCC - see back page)

My name is: _____

My home address: _____

City: _____ Postal code _____

My contact phone number(s) is: _____

My email address is: _____

I am providing the names and contact information for these two references: *(This is a mandatory category for completion - from people familiar with your work with First Nations language, arts, culture or heritage. They could be a leader, artist or employer, but no family members please.)*

Reference 1 Name: _____

Phone number(s): _____

Reference 2 Name: _____

Phone number(s): _____

Two letters of support I have enclosed two letters of reference which demonstrate community support for my application and recognition of my commitment to keeping alive First Nations languages, arts, culture or heritage.

Qualifications (values, beliefs, personal qualities)

- I meet all of the applicant qualifications listed below.
 - ✓ Resident First Nations person, indigenous to B.C.
 - ✓ Strong, solutions-based team player with good analytical and decision-making skills
 - ✓ Eager to engage local communities to gain their support for the revitalization of First Nations arts, languages, culture and heritage
 - ✓ Belief that First Nations arts, languages, cultures and heritage are worth investing in for future generations
 - ✓ Belief that to become whole and balanced, we must appreciate and respect ourselves and our lands in a Spiritual way
 - ✓ Respect for all B.C. First Nations arts, languages, cultures and heritage as equally important
 - ✓ Committed to sharing information and championing for First Nations languages, arts, heritage and culture at the community/tribal level and beyond
- I am available to attend the **First Peoples' Cultural Council** Annual General Meeting (usually three days at various B.C. locations - in the Fall)

Key Skills

We are seeking Advisory Committee members with **two or more** of the following competencies. Please check all those that apply to you.

- Experience in making a positive contribution on a community, provincial or federal committee
- A speaker or learner of a B.C. First Nations language
- An Elder recognized as a cultural leader
- A First Nations language teacher, champion or student
- A First Nations artist (dancer, traditional artist, story teller, writer, visual artist, filmmaker or singer) or Arts Administrator
- A recognized cultural leader of local tribal history, protocols, arts, or technology
- An arts and culture mentor, recognized for their contributions to their community
- Experience in management of heritage initiatives
- Experience in coordination of cultural resources and practiced or experienced in repatriation and conservation
- Academic training in linguistics theory or practice
- A traditional leader responsible for keeping alive the arts, language, culture or heritage of their tribe
- Community development skills: lobbying, communication skills, and strategic planning

Affiliations *(All applications must include this information please, or indicate no affiliations)*

Please list other boards or decision-making committees on which you serve, or to which you have commitments.

Please indicate whether you participate in any programs of the First Peoples' Cultural Council, or if you are related to any of its employees, contractors or board members.

(If you attach a resume which provides these details, you do not need to complete the following two categories.)

(1) Cultural Activities/Expertise

Please describe in detail, activities you are or have been involved in which demonstrate your commitment to B.C. First Nations culture, language, heritage, arts, protocols, history or traditional knowledge. Please list most recent activities first.

(2) Additional Skills, Experience or Education

Please describe any additional skills, experience or education (formal or informal) that you feel would make you an excellent candidate for this Advisory Committee.

Resume - Please attach a separate resume if you have one.

Please mail, email or fax to the First Peoples' Cultural Council

Mail: 1A Boat Ramp Road, Brentwood Bay, British Columbia V8M 1N9

Email: Susan@fpcc.ca

Fax: (250) 652-5953

34 British Columbia First Nations Language Groups

Language Group Name	Other names
Anishnauwemowin (Saulteau)	Saulteau, Plains Ojibway, Ojibway
ᑎᑦᑲᑦᑲᑦᑲᑦ (Nēhiyawēwin)	Cree
Dakelh (CB ¹)	Carrier, les Porteurs, Takulie, Takelne, Dakelhne
Dane-Zaa (Cᑦ ᑲ)	Beaver, Dunne-za, dᑎneza, Dane-zaa Záágé?
Danezāgé'	Kaska, Kaska Dena
Dene K'e	Dene, Dene Tha', Acha'otinne, Slave(y)
Nedut'en/Wet'suwet'en	Babine, Lake Babine, Nadot'en, Nedut'en, Nat'oot'en Wet'suwet'en, Babine-Witsuwit'en, Bulkley Valley/Lakes District Language
Tāhtān	Tahltan, Nahanni
Tse'khene	Sekani, Tsek'ehne, Tsek'hene, tʰek'ehne
Tsilhqot'in	Chilcotin, Tzilkotin
Tutchone (Southern)	Tutchone
Łingít	Inland Tlingit, Tlingit
Ktunaxa	Kootenay, Kootenai
Éy7á7juuthem	Mainland Comox, Comox Sliammon
Hul'q'umi'num' / Halq'eméylem/həŋqəmiŋəm	Hul'q'umi'num', Halq'eméylem, həŋqəmiŋəm, Halkomelem
SENĆOŦEN/Malchosen/ Lekwungen/Semiahmoo/T'Sou-ke	Northern Straits, Salish
She shashishalhem	Sechelt, sháshishálem
Sᑭwᑭwú7mesh sníchim	Squamish
Nłe7kepmxcín	Thompson, Nlaka'pamux, Nlha7kápmx
Nsyilxcən	Okanagan
Secwepemctsin	Shuswap, Secwepemc
Štátimcets	Štátimc, Lillooet, Statimc, Stl'atl'imx, Stl'atl'imc, Šł'ał'imxəc, Stlatliumh, Slatlemuk
Nuxalk	Bella Coola, Nass
Gitsenimᑭ	Gitsanimᑭ, Gitxsan, Gitxsen, Gitksan, Hazelton
Nisga'a	Nisga'a, Nishga, Niska', Nisk'a'
Ski:xs	Klemtu, Southern Tsimshian
Sᑎalgyax	Coast Tsimshian, Tsimshian
Diitiid?aatx	Ditidaht, Nitinat
Hailhzaqvla	Heiltsuk, Bella Bella, Heiltsuk-Oweek'ala
Kwakwala	Kwakwaka'wakw, Kwakiutl
Nuučaanuᑦ	Nuu-chah-nulth, Nootka, Nootkans, West Coast, Aht
Oowekyala	Oowekeno, Oweek'ala, Heiltsuk-Oweek'ala
Xenaksialakala/Xa"islakala	Haisla, Kitimat, Kitlope, Northern Kwakiutl
ᑭaad Kil/ᑭaaydaa Kil (Haida)	Haida