



Indigenous Arts Program

INTERIM REPORT

PLEASE READ ALL INSTRUCTIONS BEFORE COMPLETING THIS FORM, WHICH MUST BE SIGNED. PLEASE TYPE OR PRINT VERY CLEARLY.

Section 1 – Recipient and Contact Information

FILE # _____ GRANT YEAR: _____
RECIPIENT NAME: _____
CONTACT NAME: _____ TITLE: _____
IF DIFFERENT, CONTACT PERSON NAMED ON ORIGINAL APPLICATION: _____
ADDRESS: _____
CITY: _____ PROVINCE: _____ POSTAL CODE: _____
TELEPHONE: _____ OTHER: _____
FAX: _____

Section 2 – Brief Project Description

Who, what, when, where. (maximum 30 words)

Section 3 – Project Activities

Describe the steps that were taken. Include a timeline indicating key events. Additional pages and support material can be attached.

***** Attach additional details where needed *****

Section 4 – Project Outcomes

1. Describe the project's contribution toward the creative and/or professional development of the grant recipient, other emerging Indigenous artists, and/or the transmission of traditionally based arts.
2. Describe challenges or changes to your originally proposed project plan, and the strategies you used to meet these challenges. Does this change your original project plan?
3. What unexpected benefits or learning resulted from this project?

Section 5 – Community Engagement *All sections are required

How many artists were served by this project:

How many communities were involved with this project:

Please list the communities that were served and/or involved with this project:

OUTCOME SUMMARIES: *Check all that apply*

- Building capacity and sustainability for the organization for the benefit of artists and audiences
- Enhancing activities as an arts and culture organization or collective
- Advancing the work of Indigenous artists
- Enhancing connections to other arts organizations or networks
- Other If selected other, please explain: _____

REGION(S): *Where the project took place*

- North Coast (including Haida Gwaii)
- Lower Mainland (including Fraser Valley)
- Central Coast (including West Coast and North end of Vancouver Island)
- North Interior (Prince George & North)
- South & Central Interior
- South Vancouver Island (Nanaimo & South)
- Other _____

Section 6 – Financial Information

AMOUNT OF INDIGENOUS ARTS PROGRAM GRANT RECEIVED: _____

AMOUNT RECEIVED TO DATE: _____

<u>PROJECT EXPENSES</u>	PROPOSED	ACTUAL	<u>PROJECT REVENUES</u>	PROPOSED	ACTUAL
ARTISTS' FEES/SALARIES (Names)	\$	\$	FIRST PEOPLES' CULTURAL COUNCIL	\$	\$
OTHER FEES/SALARIES (Names)	\$	\$	OTHER GRANTS	\$	\$
OTHER FEES/SALARIES (Names)	\$	\$	OTHER GRANTS	\$	\$
MATERIALS (Describe)	\$	\$	EARNED	\$	\$
TRAVEL (Describe)	\$	\$	PRIVATE	\$	\$
TECHNICAL EXPENSES (Describe)	\$	\$	IN-KIND CONTRIBUTIONS	\$	\$
ADMINISTRATION COSTS (Describe)	\$	\$	OTHER	\$	\$
OTHER	\$	\$	OTHER	\$	\$
OTHER			OTHER	\$	\$
OTHER	\$	\$	OTHER	\$	\$
TOTAL EXPENSES	\$	\$	TOTAL REVENUES	\$	\$
			PROJECT SURPLUS/(DEFICIT) = Actual Revenues – Actual Expenses	\$	

NOTES:

Section 7 – Support Documentation *Ensure that you attach copies of the following items to this final report.

- A. Copies of images, photographs, video or other documentation on a USB or DVD, as well as printed material related to the project.
- B. List of title(s) of any work(s) produced through the project.
- C. List of any public presentations related to the project.

I consent to allowing FPCC to use photos and other documentation of my project for the organization's promotional and reporting purposes. Note: promotion of our work to funders and other stakeholders is important to the ongoing success of the program.

Yes **No** _____ **Initial**

Section 8 – Declaration

I do solemnly declare that, to the best of my knowledge, all information contained in this report is complete and true in every respect.

Print full name of applicant or contact person: _____

Signature of applicant or contact person: _____ Date: _____

Print full name of Chair/President/Authority: _____

Signature of Chair/President/Authority: _____ Date: _____