



Aboriginal Arts Development Awards

INTERIM REPORT

PLEASE READ ALL INSTRUCTIONS BEFORE COMPLETING THIS FORM, WHICH MUST BE SIGNED. PLEASE TYPE OR PRINT VERY CLEARLY.

Section 1 – Recipient and Contact Information FILE # _____ YEAR: _____

RECIPIENT NAME: _____

CONTACT NAME: _____ TITLE: _____

IF DIFFERENT, CONTACT PERSON ON ORIGINAL APPLICATION: _____

ADDRESS: _____

CITY: _____ PROVINCE: _____ POSTAL CODE: _____

TELEPHONE: _____ OTHER _____ FAX: _____

Section 2 – Brief Project Description (*maximum 30 words*) _____

Section 3 – Project Activities

Describe the steps that were taken. Include a timeline indicating key events. Additional pages and support material can be attached.

***** Attach additional details where needed *****

Section 4 – Project Outcomes

- A.** Describe the project's contribution toward the creative and/or professional development of the grant recipient, other emerging Aboriginal artists, and/or the transmission of traditionally based arts.
- B.** Describe challenges or changes to your originally proposed project plan, and the strategies you used to meet these challenges. Does this change your original project plan?
- C.** What unexpected benefits or learning resulted from this project?

Section 5: Community Engagement

How many artists were served by this project:

How many communities were involved with this project:

Please list the communities that were served and/or involved with this project:

OUTCOME SUMMARIES (Please check all those that apply):

- building capacity and sustainability for the organization for the benefit of artists and audiences
- enhancing activities as an arts and culture organization or collective
- advancing the work of Aboriginal artists
- enhancing connections to other arts organizations or networks
- Other If selected other, please explain: _____

Section 6 – Financial Information

TOTAL ABORIGINAL ARTS DEVELOPMENT AWARD GRANT AWARDED: _____

AMOUNT RECEIVED TO DATE: _____

PROJECT EXPENSES	PROPOSED	ACTUAL	PROJECT REVENUES	PROPOSED	ACTUAL
ARTISTS' FEES/ SALARIES (Provide Names)	\$	\$	FIRST PEOPLES' CULTURAL COUNCIL	\$	\$
OTHER FEES/SALARIES (Provide Names)	\$	\$	OTHER GRANTS (Describe)	\$	\$
OTHER FEES/ SALARIES (Provide Names)	\$	\$	OTHER GRANTS	\$	\$
MATERIALS (Describe)	\$	\$	EARNED	\$	\$
TRAVEL (Describe)	\$	\$	PRIVATE	\$	\$
TECHNICAL EXPENSES (Describe)	\$	\$	IN-KIND CONTRIBUTIONS	\$	\$
ADMINISTRATION COSTS (Describe)	\$	\$	OTHER	\$	\$
OTHER	\$	\$	OTHER	\$	\$
OTHER			OTHER	\$	\$
OTHER	\$	\$	OTHER	\$	\$
TOTAL EXPENSES	\$	\$	TOTAL REVENUES	\$	\$
			PROJECT SURPLUS/(DEFICIT) = Actual Revenues – Actual Expenses	\$	

NOTES:

Section 7 – Support Documentation

E. Attach copies of photographs, images, videos or other documentation on a USB, CD or DVD, as well as printed material related to the project.

F. Attach a list of title(s) of any work(s) produced through the project.

G. Attach a list of any public presentations related to the project.

Section 8 – Declaration

I do solemnly declare that, to the best of my knowledge, all information contained in this report is complete and true in every respect.

Signature of applicant or contact person: _____ Date: _____

Signature of Chair/President/Authority: _____ Date: _____

Section 9 – Image use

I consent to allowing FPCC to use photos and other documentation of my project for the organization's promotional and reporting purposes. Note: promotion of our work to funders and other stakeholders is important to the ongoing success of the program.

Yes

No

_____ **Initial**