



#### **Section 4 – Project Outcomes**

- A.** Describe the project's contribution toward the encouragement of the youth to participate in creative/artistic activity and supporting their cultural identity. If you requested the additional \$3000, describe the contribution to the mentorship of the local Aboriginal artist(s).
- B.** Describe challenges or changes to your originally proposed project plan, and the strategies you used to meet these challenges. Does this change your original project plan?
- C.** What unexpected benefits or learning resulted from this project?

#### **Section 5: Community Engagement**

How many youth were involved in this project:

What age group were the youth:

How many artists were served by this project:

How many communities were involved with this project:

Please list the (Aboriginal) communities that were served and/or involved with this project:

OUTCOME SUMMARIES (Please check all those that apply):

- engage young Aboriginal artists through workshop series with local artists
- engage youth in the arts through interactions with artists visiting through short-term residencies
- Combination– resident artists mentor local artists to build capacity to engage with youth through the arts
- Other If selected other, please explain: \_\_\_\_\_

**Section 6 – Financial Information**

TOTAL ABORIGINAL ARTS DEVELOPMENT AWARD GRANT AWARDED: \_\_\_\_\_

AMOUNT RECEIVED TO DATE: \_\_\_\_\_

<b>PROJECT EXPENSES</b>	<b>PROPOSED</b>	<b>ACTUAL</b>	<b>PROJECT REVENUES</b>	<b>PROPOSED</b>	<b>ACTUAL</b>
ARTISTS' FEES/ SALARIES (Provide Names)	\$	\$	FIRST PEOPLES' CULTURAL COUNCIL	\$	\$
OTHER FEES/SALARIES (Provide Names)	\$	\$	OTHER GRANTS (Describe)	\$	\$
OTHER FEES/ SALARIES (Provide Names)	\$	\$	OTHER GRANTS	\$	\$
MATERIALS (Describe)	\$	\$	EARNED	\$	\$
TRAVEL (Describe)	\$	\$	PRIVATE	\$	\$
TECHNICAL EXPENSES (Describe)	\$	\$	IN-KIND CONTRIBUTIONS	\$	\$
ADMINISTRATION COSTS (Describe)	\$	\$	OTHER	\$	\$
OTHER	\$	\$	OTHER	\$	\$
OTHER			OTHER	\$	\$
OTHER	\$	\$	OTHER	\$	\$
<b>TOTAL EXPENSES</b>	<b>\$</b>	<b>\$</b>	<b>TOTAL REVENUES</b>	<b>\$</b>	<b>\$</b>
			<b>PROJECT SURPLUS/(DEFICIT) = Actual Revenues – Actual Expenses</b>	\$	

**NOTES:**

**Section 7 – Support Documentation**

**E. Attach copies of photographs, images, videos or other documentation on a USB, CD or DVD, as well as printed material related to the project.**

**F. Attach a list of title(s) of any work(s) produced through the project.**

**G. Attach a list of any public presentations related to the project.**

**Section 8 – Declaration**

I do solemnly declare that, to the best of my knowledge, all information contained in this report is complete and true in every respect.

Signature of applicant or contact person: \_\_\_\_\_ Date: \_\_\_\_\_

Signature of Chair/President/Authority: \_\_\_\_\_ Date: \_\_\_\_\_