

# **Aboriginal Arts Development Awards**

## **GUIDELINES**

### **Sharing Traditional Arts Across Generations**



#### **PROGRAM OBJECTIVES**

The Aboriginal Arts Development Awards Program assists emerging Aboriginal artists, arts professionals and arts organizations and collectives with projects that contribute to professional, artistic and creative development in all disciplines, and to the vitality of traditionally based art practices and related knowledge. This program is made possible through a partnership with the BC Arts Council and a contribution from the New Relationship Trust.

#### **PROGRAM DESCRIPTION**

The Sharing Traditional Arts Across Generations Program is intended for B.C.-based Aboriginal arts organizations, collectives and artists who have a demonstrated commitment to their art form in any traditionally based artistic discipline – visual, music, dance or story. The program will assist projects that have the transmission of traditional arts skills and knowledge as their primary focus. Projects must be initiated and directed by Aboriginal artists, arts and culture organizations or established unincorporated Aboriginal arts collectives not otherwise eligible for existing BC Arts Council programs.

Sharing Traditional Arts Across Generations is meant to:

- enhance traditional arts activities in all disciplines
- increase training and participation of artists
- advance the work of Aboriginal artists practicing traditional art forms in all disciplines
- support the transfer of artistic knowledge and skills between generations
- enhance the network of artists practicing traditional art forms in all disciplines

For the purposes of this program, the term “Aboriginal artists” refers to a person with Indigenous descent or heritage, and includes First Nations, Métis or Inuit practitioners of both traditionally based and/or contemporary/experimental art forms. Registered Indian Status is not required.

## GENERAL ELIGIBILITY CRITERIA

### **Applications to this program will be accepted from:**

- a registered not-for-profit Aboriginal arts or culture organization in good standing, an active unincorporated Aboriginal arts collective, or a First Nation, based in British Columbia, OR
- an Aboriginal artist who can demonstrate that their project will benefit at least two other artists

### **To be eligible, the applicant must:**

- have an artistic mandate that demonstrates a commitment to artistic practice and demonstrates artistic excellence
- demonstrate the support, participation and direction of recognized Aboriginal artists, cultural or community leaders
- advance the work of recognized and knowledgeable Aboriginal artists
- present a realistic and balanced project budget, which clearly demonstrates financial need, and identifies other sources of revenue required to complete the project
- indicate an achievable project timeline that works for the artist/mentor(s) involved
- **unincorporated collectives must be directed by at least three Aboriginal artists who have been residents of British Columbia for at least the past year**
- **organizations, collectives and societies MUST be First Nations or Aboriginal directed (at least 51% of directors)**

### **To be eligible, projects must:**

- demonstrate commitment to the development and practice of traditional arts and artists (This must be evident in their written mandate and previous activities)
- have a clear objective focused on sharing knowledge and skills related to a traditional art form in any discipline (visual arts, song and music, dance and story)
- demonstrate the input and direction of the senior artist/mentor(s) involved in the project
- bring together three or more people from more than one generation
- be otherwise ineligible for BC Arts Council support programs

**Note: Priority will be given to projects that extend beyond one family and invite community participation.**

**Eligible expenses** include artist/mentors' short-term living expenses during the project, mentor assistant's fees, cost associated with materials and supplies, project related travel and some administrative expenses.

**The following expenses are not eligible for funding through this program:** projects related to post-secondary education, capital and business development costs, equipment purchase (such as a camera, video camera, laptop, etc.), capital renovation costs and expenses incurred in annual community celebrations.

## FINANCIAL INFORMATION

### Maximum amounts:

- Grants for Sharing Traditional Arts Across Generations projects will not exceed \$12,000.

## APPLICATION REQUIREMENTS

### **To be properly evaluated, all proposals must include:**

- A completed and signed application form (additional pages/information may be attached).
- A project description detailing the project objectives, activities and participants. This should include a detailed project timeline.
- An explanation of how you have addressed protocols where required.
- A description of the applicant's or organization's background, artistic mandate and future plans, including incorporation documents (if the organization is registered).
- A list of the principal artists participating in the project and their artist **CV/resumes** or **biographies**, and/or a description of how additional artists or participants will be recruited.
- **Samples of previous, related work** from artist/mentors and students. (Be selective and include a maximum of 20 images – in the form of a CD or USB of images in jpg format or photographs – 10 minutes of select video or audio recordings on CD, DVD, USB or 10 pages of writing). **\*Do not send original artwork or your only existing copies of support materials.\***
- A numbered list clearly identifying and describing the samples (date, title, materials, size, collaborators). This list should correspond with the numbers or names of your image files. In the case of collaborations and group performances, please identify the roles of participating artists in the work. Example: 1. Eagle, mask, alder wood, 1x2 feet, 2010.
- A project budget, which details planned expenditures, resources and additional revenues or other support (including in-kind contributions).
- The most recent annual financial statements, if a registered organization.
- **Two current letters of support for the applicant and the proposed project. We recommend obtaining letters from artists or mentors involved in the project confirming their participation.** There is a confirmation of participation letter template available on our website ([www.fpcc.ca/arts/programs](http://www.fpcc.ca/arts/programs)).

## GENERAL INFORMATION

**Applicants are advised to read through the program guidelines and application form, and discuss their project with the Arts Program staff before submitting their proposals.**

- Applications with support materials must be postmarked or sent by the deadline.
- Under normal circumstances, forms submitted by FAX or email will not be accepted.
- Send printed material on unstapled, single-sided, 8 ½ x11 white paper, with a minimum font size of 12 (when possible).
- Under normal circumstances, proposals will only be discussed with the applicant or named contact person. Arrangements to speak with another person must be requested in writing.

- Support material will be returned if a **self-addressed, stamped envelope** is provided. However, FPCC is not responsible for loss of or damage to submitted materials.
- **Successful applicants must acknowledge the support of the First Peoples' Cultural Council's Aboriginal Arts Development Awards Program in all materials produced in relation to the funded project.**

### APPLICATION CLOSING DATE

There will be one deadline for applications in 2017  
Original proposal materials must be postmarked or couriered by

**Tuesday, October 31, 2017**

**Late proposals will be considered ineligible**

### ADJUDICATION PROCESS

- Submitting a proposal does not guarantee funding.
- Applications will be reviewed by FPCC staff for completeness and clarity.
- An interdisciplinary jury composed of established Aboriginal artists and arts administrators will be convened to review all applications and make recommendations.
- Priority will be given to projects emphasizing creative initiative and participation of emerging Aboriginal artists.
- Funds available to this program are limited. Therefore, projects that request achievable levels of financial assistance and demonstrate financial need will receive priority.
- Applicants will be advised of jury **decisions approximately 16 weeks after the application deadline (January or February 2018).**
- FPCC reserves the right to require confirmation of other sources of funding prior to releasing funds, to request access to financial records of the project and to require receipts for expenses incurred by the project.
- If your application is successful, you will be required to complete paperwork before receiving a grant. Also, you will be required to complete Final Report Form and send images or videos of your activities one month after the conclusion of your project. You will not be eligible to apply to any of our programs until your final report is submitted.

To discuss your project ideas, seek additional information or to request application forms, please contact:

Arts Program Staff

### **First Peoples' Cultural Council**

1A Boat Ramp Road, Brentwood Bay, B.C., V8M 1N9

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Email: [cathi@fpcc.ca](mailto:cathi@fpcc.ca)

Download a copy of the **Artist Grant Proposal Writing Handbook** to guide you through the process of completing your application form. You can request a hardcopy of this handbook as well. [www.fpcc.ca/arts/toolkit/Grant-Writing-Handbook.aspx](http://www.fpcc.ca/arts/toolkit/Grant-Writing-Handbook.aspx)