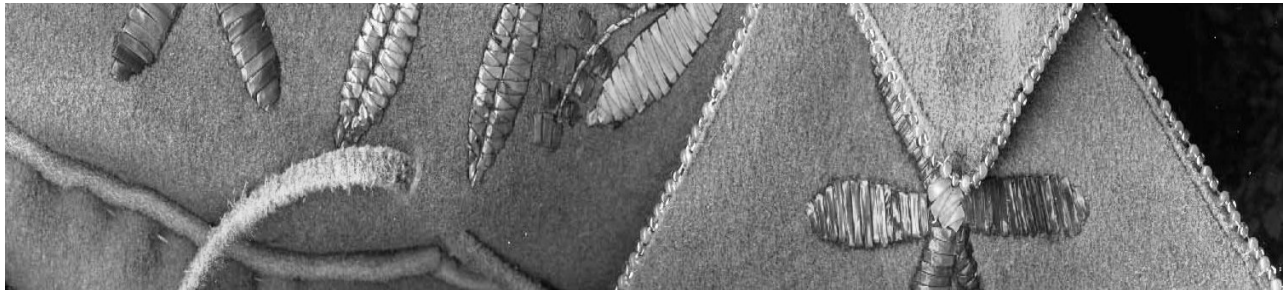




Aboriginal Arts Development Awards

GUIDELINES Individual Artists



PROGRAM OBJECTIVES

The Aboriginal Arts Development Awards Program assists emerging Aboriginal artists, arts professionals and arts organizations and collectives with projects that contribute to professional, artistic and creative development in all artistic disciplines. The program is made possible through a partnership with the BC Arts Council.

PROGRAM DESCRIPTION

The Aboriginal Arts Development Awards will assist with projects initiated and directed by Aboriginal artists and arts professionals not eligible for existing BC Arts Council programs.

The Individual Artists program is intended solely for Aboriginal artists who have a demonstrated commitment to their artistic practice in any artistic discipline – visual, music, dance, theatre, literary or media, and including the contemporary practice of traditionally based forms. Applicants should have completed basic training in their field, demonstrated their commitment to their art form, and be working to develop their activities to a professional skill level.

The Individual Artists program is meant to allow artists to:

- increase their skills and knowledge through mentorship and training
- pursue new approaches or techniques in their practice
- gain the recognition of their peers (artists who work in the same artistic tradition)
- develop a history of public presentation (not necessarily in publicly funded venues)
- devote more time to their work

For the purposes of this program, the term “Aboriginal artists” refers to a person with Indigenous descent or heritage, and includes First Nations, Métis or Inuit practitioners of both traditionally based and/or contemporary/experimental art forms. Registered Indian Status is not required.

GENERAL ELIGIBILITY CRITERIA

Applications to this program will be accepted from:

- emerging Aboriginal artists or arts professionals, 19 years of age or older, working in any artistic discipline, who have been a resident of British Columbia for the past year

To be eligible, the applicant must:

- have previous experience that demonstrates a commitment to their artistic practice
- demonstrate the support of recognized Aboriginal artists, cultural or community leaders
- be otherwise ineligible for BC Arts Council support programs
- not be a full-time student
- submit only one application per deadline and may receive only one award each fiscal year
- not have received BC Arts Council funding for this or another project in the same discipline during the same fiscal year

Note: Individual artists who have received an Aboriginal Arts Development Award in the past ARE eligible to apply to BC Arts Council programs in the same discipline during the next calendar year.

To be eligible, projects must:

- have a clear artistic objective
- provide creative or professional development opportunities for Aboriginal artists
- provide an opportunity for the artist to move forward in his/her practice
- present a realistic and balanced budget, which clearly demonstrates financial need, and identifies other sources of revenue required to complete the project
- indicate an achievable project timeline

Eligible expenses include artists', mentors' and trainers' fees; costs for production materials; touring and exhibition expenses; and some administrative expenses related directly to project activities.

The following expenses are not eligible for funding through this program: projects related to post-secondary education; capital and business development costs; equipment purchase (such as a camera, video camera, laptop, etc.); capital renovation costs; and expenses incurred in annual community celebrations.

FINANCIAL INFORMATION

Maximum amounts:

- Grants to individual artists will not exceed \$5,000.

APPLICATION REQUIREMENTS

To be properly evaluated, all proposals must include:

- A completed and signed application form (additional pages/information may be attached).
- A project description detailing the objectives, activities and participants. This should include a detailed project timeline.
- If you are working with traditional knowledge, please explain how you have addressed protocols.
- A list of the principal artists participating in the project and their artist **CV/resumes** and/or **biographies**, include artistic, educational and career accomplishments.
- **Samples of previous, related work** from applicant artist and mentor(s). (Be selective and include a maximum of 20 images – in the form of a CD or USB of images in jpg format or photographs – 10 minutes of select video or audio recordings on CD, DVD, USB or 10 pages of writing). ***Do not send original artwork or your only existing originals.***
- A numbered list clearly identifying and describing the work samples (date, title, materials, size, and collaborators). This list should correspond with the numbers or names of your image files. Example: 1. Eagle, mask, alder wood, 1x2 feet, 2010.
- A balanced project budget, which details planned expenditures, resources and additional revenues or other support (including in-kind contributions).
- **Two current letters of support for the applicant and proposed project.** We recommend obtaining letters from mentors or other artists involved in the project confirming their participation. There is a confirmation of participation letter template available on our website (www.fpcc.ca/arts/programs).

GENERAL INFORMATION

Applicants are advised to read through the program guidelines and application form, and discuss their project with the Arts Program staff before submitting their proposals.

- Applications with support materials must be postmarked or sent by the deadline.
- Under normal circumstances, forms submitted by FAX or email will not be accepted.
- Send printed material on unstapled, single-sided, 8 ½ x 11 white paper, with a minimum font size of 12 (when possible).
- Support material will be returned if a **self-addressed stamped envelope** is provided. However, FPCC is not responsible for loss of or damage to submitted materials. ***Do not send originals or only existing copies of support materials.***
- Under normal circumstances, proposals will only be discussed with the person named as the “applicant or contact person”. Arrangements to speak with another person must be requested in writing.
- **Successful applicants must acknowledge the support of the First Peoples’ Cultural Council’s Aboriginal Arts Development Awards Program in all materials produced in relation to the funded project.**

APPLICATION CLOSING DATE

There will be one deadline for applications in 2017
Original proposal materials must be postmarked or couriered by

Tuesday, October 31, 2017

Late proposals will be considered ineligible

ADJUDICATION PROCESS

- Submitting a proposal does not guarantee funding.
- Applications will be reviewed by FPCC staff for completeness and clarity.
- An interdisciplinary jury composed of established Aboriginal artists and arts professionals will be convened to review all applications and make recommendations.
- Priority will be given to projects emphasizing creative initiative and participation of emerging Aboriginal artists.
- Funds available to this program are limited. Therefore, projects that request achievable levels of financial assistance and demonstrate financial need will receive priority.
- Applicants will be advised of **jury decisions approximately 16 weeks after the application deadline (January or February 2018)**.
- FPCC reserves the right to require confirmation of other sources of funding prior to releasing funds, to request access to financial records of the project and to require receipts for expenses incurred by the project.
- If your application is successful, you will be required to complete paperwork before receiving a grant. Also, you will be required to complete a Final Report Form and send images or videos of your activities one month after the conclusion of your project. You will not be eligible to apply to any of our programs until your final report is submitted.

To discuss your project ideas or seek additional information:

Arts Program Staff

First Peoples' Cultural Council

1A Boat Ramp Road, Brentwood Bay, B.C., V8M 1N9

Phone: (250) 652-5952 (ext. 210 or 212)

Fax: (250) 652-5953

Email: cathi@fpcc.ca

- Download a copy of the **Artist Grant Proposal Writing Handbook** to guide you through the process of completing your application form. You can request a hardcopy of this handbook as well. www.fpcc.ca/arts/toolkit/Grant-Writing-Handbook.aspx
- We require all applicants to create a profile on the **First Peoples' Arts Map** (www.fp-artsmap.ca). This is a free account for connecting with other artists and promoting your artwork, events, and arts organizations/collectives. *Do not create a second profile if you already have an account.*